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**Assignment on good morning sodom by DR. SOLOMON EDEBOR.**

**Questions:**

1. Write 5 themes from the drama good morning sodom.
2. Make a detailed analyses of any two characters in the drama.
3. What are the differences between the published book and the film.

**ANSWERS:**

**1. The theme of peer pressure:**

This theme is regarded as the major one because the drama itself surfaces on it. The play is centered on two University students named Keziah and Demola. In the play Keziah who is a goal oriented young lady was pressurised or persuaded by her female friends to have an affair (relationship) with Demola.

While Demola was pressurised into joining a cult group by his friend kk. Kk also influenced Demola negatively and turned him into a drug dealer and initiated the idea of having sexual intercourse with keziah. This theme however was what ruined the lives of both Keziah and Demola as young students.

**2. The theme of rape:**



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This theme was sited in the play for the case of Keziah and her friend Stella.

In the case of Keziah, Keziah had a little problem with her English and Demola as "good friend" had offered to teach her what she didn't understand willingly. Keziah had zero interest in being friends with Demola so she agreed. Keziah however had the mentality that Demola was a good friend to her and her own friends because that was what her friends made her believe. Keziah followed Demola to his house so he could teach her there. When the both Demola and Keziah arrived at Demola's house, they began to do the studying which brought her there in the first place. Although Demola tried every means possible to introduce the topic on why they are both not dating she shunned him at all means as well. Due to the negative influence Demola had adopted from his friend KK he offered Keziah a glass of orange juice to drink as a little welcome offer. While they were both studying Demola spotted a stain on Keziah's face and offered to wipe it for her. Keziah said she could do it by herself but Demola was quick to respond so he brought out a drugged handkerchief and wiped her face. Unknowing to Keziah that the handkerchief was drugged she started to feel a little bit drowsy and sleepy. Demola fully knew what was happening to her and saw this as a golden opportunity to sleep with Keziah. Demola successfully raped and slept with Keziah without her consent. When Keziah regained her consciousness she found Demola laid beside her and her clothes weren't on her body anymore. In fear and tears she woke Demola up and began questioning him. She left Demola's room in tears, shame and regrets. Her mindset and perceptions about Demola had completely changed. Keziah who was full with grief wanted to let it all out of her shared her story with her friend Stella. Stella then opened up to Keziah about her own rape incident. When Stella told Keziah that she too was a rape victim when she was much younger Keziah found it so hard to believe.

When Stella was 14 years old she was scared by the incident of rape. When Stella was younger she was a very devoted Christian girl, she loved God so much. One faithful day she followed her dad to the pastor's house for fellowship. On arriving there the pastor had a problem and called her dad to quickly following him so they can get the problem solved. Her dad left her alone in the pastor's house with his two sons Daniel and Tosin reassuring her that he would be back quickly. Stella waited patiently for her dad and tried to get comfortable with the pastor's sons. After a long while two other of Daniel and Tosin's friends came in to the house. They had a little discussion which Stella didn't pay attention to. After some time Daniel told Stella that her dad wanted to speak to her urgently in his father's bedroom. Stella sheepishly obeyed and went to his dad's bedroom. On getting there she didn't know that the other boys hid behind the curtain. She was overpowered by the four boys and was raped brutally. They each took turns in the rape and she fell unconscious. When she regained consciousness she found herself laid on the hospital bed. Her mother particularly wanted to press charges on the case but the influence of some elders in the church and the parents of the boys stopped her mother from taking her actions. After this incident Stella viewed God differently and lost her faith in him.



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### **3. Theme of lack of parental responsibility:**

This theme is not a dominant one in the play. However it was displayed between Keziah's parents Dr. Aworawo Richards and Mrs. Richards. In the play it was her mother who made out time to visit her and check on her while her dad put his work first and didn't put much regards to her needs emotionally. He would however try to make it up to her by sending her some money. This however affected her as a growing child because she lacked appropriate attention from her both parents as an only child.

Another scenario where lack of parental responsibility was displayed was in the case of Stella. When Stella was raped her mum wanted to press charges but she was easily wept of her feet because of elderly influence. As a parent she has also let the guard and security of her own child. As a parent she is expected to get justice for a case like this and ensure her child's rights aren't neglected. Also Stella's dad shouldn't have left his daughter in the hands of two boys without any older person supervision.

### **4. Theme of Relationship between friends:**

This theme was illustrated between each friend group in the play. For example Keziah and her friend group, the level of trust they had between each other was really low. For example in the play there was a certain period when Keziah went home and she didn't inform any of her friends why she went home. They were all being secretive to each other. Stella on the other hand didn't share her rape incident with her friends on time and this would have prevented Keziah from also being raped. Their friendship can however be described as a self centered one and a secretive friendship. In the aspect of Demola and his friends their friendship was clearly a negative one because they created a negative behaviour in him which made him act differently towards Keziah. This friendship can be said to be a toxic one.

### **5. Theme of Reality:**

The play itself is a novel about two students in mayflower University as in reality. Also this theme is a minor one. The idea of reality was shown in the whole play. It shows that students in university either meet good friends or bad friends also it shows how parental influence can prevent things from happening. Everything that happened in the play happens in reality as well.

**Number 2:**



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**KEZIAH:** She is the main character in the play. She is the daughter to Dr. Aworawo Richards and Mrs. Richards. She is described as a medium height, slightly round. Fair young lady who is in her late teens. She is raised properly by her two parents. She is friends with Stella, bunmi and ovie. She is greatly admired by Demola who eventually raped her. Keziah had a set goal as a student but however her plans for academics changed after her incident and after she let's her friends advice her.

She gave birth to a baby girl who was named Morita in the play but in the movie was named Heritage. She was however supported by her parents in the training of her child.

### **DEMOLA:**

He is a tall dark, handsome young man. He is a main character in the play. He is friends with KK. He had a serious love attraction to Keziah. Demola had the wrong set of friend, his friend KK made him want Keziah for only sexual satisfaction. He raped Keziah due to bad influence. He was cursed by Keziah because of his scornful act towards her. He was a member of a cult group called Red shadows. Demola was also influenced into doing hard core drugs.

Demola however died at a young age. He was accidentally shot by his own friend KK during a fight with another cult group. He died with regrets and trauma of what he did to Keziah.

### **NUMBER 3:**

There are several times we're the movie and the play contrasted. Although the play had more details than the movie , there were some acts and senses that was shown in the movie and not in the play.

In the movie Keziah was a dark young lady but in the play she was described as a fair young lady.

In the play, Demola's mother was alive and she came to plead on his behalf when Keziah's parents found out that Demola raped keziah. But in the movie hid mother was dead.

In the play Keziah's daughter was named Morita, but in the movie she was named Heritage.

In the play, during the cult meeting it was stated that three people were initiated that night including Demola. But in the movie Demola was already a member of the cult and only two people were initiated.



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In the play Demola had a conversation with Keziah on her way to the library, but in the movie she had the conversation in the library.

In the play during Stella's flashback, it was said that her floor mate Emmanuella came to speak to her in her room. But in the movie, Emmanuella spoke to her while she was spreading her clothes outside.

Movement 23 wasn't included in the movie but it was summarised. In this movement Keziah's daughter had a whole different name and she continues her education at the University of Ibadan as a transfer student with her 100% results.

In the play after Keziah returned from the hospital and tried killing herself. It was also said that she was lying on her bed in her room while she had a talk with her dad. But in the movie she was lying on a chair with the same intention of committing suicide by drinking poison.



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